



## Vectorworks Restores the Grandeur to Stondon Place

Stondon Place was originally built in 1783 and rebuilt around 1877. It is a Grade 2 Listed property with extensive gardens of approximately 6 acres and a further 15 acres of meadows. With the arrival of new owners, a house and garden refurbishment project started.

The overall design brief for the 6 acre initial project was to keep the grounds in tune with the period nature of the property whilst providing a space which could be enjoyed by adults and children alike.

The Designer – Patricia Fox, Aralia Garden Design ([www.aralia.org.uk](http://www.aralia.org.uk))

Patricia has been practising for over 7 years, having studied design at Central Saint Martin's in London, Writtle College and Capel Manor. A multiple award-winning designer, the business has grown through successful projects with budgets from a few thousand to £500K.

**The Design** | Faced with contrasting, sometimes conflicting views from the client, Patricia and her team began the design. "The inspiration was most definitely the house itself and the beautiful surrounding landscape. It is incredibly imposing and majestic, but needed to be "placed" in the landscape, as the current surroundings just didn't do justice to the grandeur of the property."

The first deliverable was completed in April 2010 and work has been ongoing since then on all elements of the design. However, Patricia has her own favourite, "I love the design, but particularly the Outdoor Kitchen, which extends and develops their garden into a true outdoor living space. We actually created an 'Outdoor Kitchen' at Chelsea Flower Show in 2009 which included Chelsea's very first Edible Green Wall."

Case study supplied by Design Software Solutions.  
[www.vectorworks-training.co.uk](http://www.vectorworks-training.co.uk)

**Why Vectorworks** | Patricia and Aralia have been using Vectorworks for over 4 years with training and support from Tamsin Slatter and the team at Vectorworks Training and favour it because it can be used for all aspects of the project, "We use it for everything we do, including mood boards, outline and presentation plans (2D & 3D), construction details, setting out plans and planting plans" says Patricia. "It's the only CAD package we know that has this flexibility - we provide all the necessary project drawings and client visualisations with Vectorworks alone! Whilst there wasn't an architect employed on this project, we enjoy working alongside Architects or Landscape Architects and find that using Vectorworks, it is very easy for us to share drawings, even if they are working on AutoCAD. As is usual, we commissioned a survey and easily imported the DWG/DXF file to get us up and running. In particular, Vectorworks is great on larger sites, allowing us to easily create attractive and polished client presentations, enabling us to win more business."



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