

ProLandscaper

Concept to Delivery

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DESIGN, BUILD
AND MAINTAIN

An 'English garden'
is given a distinctly
circular theme

WELL ROUNDED

LOUISA BELL



Designing with trees

Advice on which species to choose for your projects

Portfolios

See how three companies implemented their projects



Let's Hear it from...

Aidan Lane of Frosts Landscape Construction

RAISE THE ROOF

Aralia Garden Design

This stunning show garden was the winner of a Silver Medal at this year's RHS Chelsea Flower Show

This 10x20m plot was presented as a 'Roof Garden', an extension to the working office utilising unused rooftop space. The objective of the garden is to inspire people to make better use of unused commercial space by demonstrating that office rooftops can be used as viable gardens in over-crowded and urbanised environments and cities. It also aims to create a practical yet stimulating work environment combining the requirements of an office within a relaxed and creative outdoor setting.

The space is both practical and beautiful, offering an innovative, thought-provoking environment providing ambient space for collaboration and inspiration. There are spaces for individual workers in addition to group collaborative areas. The brief for the garden was that it should capture and enhance the networked world we live in and be the 'iPad' →

“The garden needed to capture and enhance the networked world we live in and be the 'iPad of the Garden World' – flexible and innovative.”

ARALIA GARDEN DESIGN



Aralia Garden Design provides high quality, innovative yet functional outdoor spaces. Established in 2004 by Patricia Fox, Aralias' portfolio ranges from contemporary to traditional, small suburban gardens to large country estates. Based in Hertfordshire and working in Britain and abroad, the company believes that empathising with the client and understanding their needs is paramount to good design.

www.aralia.org.uk



- 1 View showing planter containing a Betula Pendula in foreground.
- 2 Umbrella tree, worktop workspaces, and cube building with green roof.
- 3 Visitors enjoying the herbal tea wall.
- 4 2D Plan.
- 5 Measuring up.
- 6 The cube under construction.
- 7 Alan Fitzmaursh with Pavilion Plan.
- 8 Bamboo decking.
- 9 Bespoke upcycled plastic furniture and LED sports screen.



of the Garden World – flexible and innovative. This is portrayed through the use of technology throughout. Sustainable features and recycled elements have been used wherever possible.

CHELSEA MEDAL

Rooftop Workplace of Tomorrow was awarded a prestigious Silver Flora Medal at the 4th Chelsea Flower Show in May following an LED cloth screen emitting calming and relaxing sounds and visuals, along with Wi-Fi, laptops and juices. His garden is where cutting-edge technology and tranquility unite.

As well as introducing 21st-century

technology to the Show Gardens category at Chelsea, Patrick also selected a number of innovative materials that are environmentally friendly, including bamboo decking made from fast-growing bamboo which proves 'extremely ecological'. All the benches were built using a brand new material, Resinex, produced from compressed recycled paper. The furniture and planters in the garden were manufactured using cutting edge 'upcycled' materials such as using Grady A plastics (recycling plastic waste from post) which previously went to landfill.

Andy commissioned three bespoke terracotta

from Thomas Bramwell which were painted for the first time at Chelsea. In addition, curved hanging 'C' shaped chairs were commissioned to hang from the bespoke wood and metal pergola frame.

Functionally it is key to the garden, and it doesn't stop with the planting, as a stunning herb wall was included where users can pick their own herbs of choice to make simple, revealing herbal teas such as lemon, ginger, pineapple and even chocolate. The wall also included a vertical Buxus Parterre.

The modern 'cube' building provides weatherproof office space within the

garden together with a green roof which offered biodiversity.

PLANTING

Calm and understated planting was used to create a very relaxed, structured yet beautifully delicate space. The colour scheme was a mix of green and silver-blue foliage, and simple white flowering plants such as Yarrow (Achillea Millefolium), Rocket Candytuft (bees Anemone) and White Campion (Silene latifolia). The main focal plant was a stunning Peachleaf Yucca (Azer Compositae) to give some stature to the garden. A West Himalayan Birch (Betula

Pendula) was selected for its ability bark which complemented the white form. A Norway Maple (Acer Glaberrimum) was included to provide a neutral 'umbrella' for the existing vegetation providing subtle shade under which to relax with the laptops or tablets provided. Buxus cubes, Thyrua balls and Buxus hedging provided the necessary structure to the garden mimicking the rounded square tablet inspired shape which has been used consistently throughout.

Rooftop Workplace of Tomorrow brought a lot of 'Yin' to the year's Chelsea Flower Show and it proved very memorable, inspiring and innovative.

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