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## Students' poppy tribute at Legion to war dead

A POPPY installation has covered the pillars and porch of the Royal British Legion club in Windhill, Bishop's Stortford, in time for Remembrance Sunday.

Schools in the town were approached by Stortford Poppy Appeal organisers for schools Gina Gould to see if they could do something to coincide with the appeal.

The art department at St Mary's Catholic School in Windhill came up with the idea of the installation of about 450 poppies, each one hand-made by individual students in Years 7 to 9 during 10 minutes of their art lesson.

Each poppy is dedicated to a different fallen soldier from the First and Second World Wars and has the name on it.

For homework, students did wartime research, including gathering the names of the servicemen from the Stortford war memorial in Castle Gardens and memorials in villages around the area.

Of the installation, Gina said: "It's stunning - everyone is stopping and looking at it."

St Mary's Catholic School assistant headteacher Emmanuel Bonich said: "It looks fantastic. You are drawn to it with the bright red poppies against the white of the building. I'm very proud of all the students who took part in it."



POPPY INSTALLATION: St Mary's students, from left, Grainne McDonagh, Thomas Bush, Amelia Dos Santos, Harry Jones, Daniel Clark and Jaida Lindsay outside the Royal British Legion (Photo: 1563075)

# BOUNCER GLASSSED



VICTIM: Paul Basham (4)

A BOUNCER may have to fork out thousands of pounds for plastic surgery after he was glassed at a Bishop's Stortford pub.

Paul Basham, 34, is due to get married next August. However, scarring from the wounds he received after intervening in a fight at the Black Lion will almost certainly be visible.

The Hertford man said he was "distracted" and "traumatised" by the incident, which happened just after midnight in the early hours of Saturday. "Tensions had boiled over in the bar of the Bridge Street pub and two women became involved in a brawl, Paul separated the quarrelling pair, but then had a glass thrust in his face by a man.

"I paused for about 15 seconds," said Paul. "I heard the popping of glass, I felt the impact, but it

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didn't register.

"When it did register, my whole head went really hot and then my face started pouring with blood."

Paul suffered large cuts to his nose and cheek, a few scratches on his face and a puncture wound to his cheekbone.

He talked to police and was checked by paramedics before he drove to Lister Hospital in Stevenage.

There he had the lacerations glued. The puncture wound was so deep, however, that it was covered with a sterile pad and left to heal natu-

rally.

A doctor said Paul might have to pay between £4,000 and £5,000 for plastic surgery, depending on how well his lesions heal.

Paul, who also has a job in the construction industry, has taken time off work to recover.

He added: "I haven't seen my children yet. I pick them up on Friday and I'm worried about the impact it's going to have."

"Members of the public should be aware that glassing someone for trying to break up a fight is not acceptable."

A 23-year-old man was arrested on suspicion of assault causing grievous bodily harm. He has been bailed to return to Hoddesdon police station on November 16.

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**DOUBLE GOLD:** The roof terrace garden in Knightsbridge, right, and Wednesday House in Ware, left



## LANDSCAPE DESIGNER'S DOUBLE AWARDS SUCCESS

SAWBRIDGEWORTH landscape designer Aralia has won double gold at the New Homes Garden Awards 2014.

The Lower Sheering Road company, run by Patricia Fox, triumphed in the 'Best Roof Terrace Garden' and 'Best Rural Garden' categories.

The winning roof terrace garden was designed for an international developer who wanted to renovate a late 19th-century property in Knightsbridge, west London, into luxury apartments.

It had to reflect the high level of quality associated with the developer, as well as provide innovative design

solutions to overcome a difficult site.

An Aralia spokesman said: "Each area was unique in its design but shared the same material language to ensure a consistency throughout the garden.

"Beautiful and elegant features were included, the most spectacular of which was a full-length water feature, consisting of clean and simple water chute which spilled seamlessly down hidden slots, creating a stunning, reflective element. A soft cascade sound added to the overall ambience.

"The roof terrace offers the user a

sumptuous retreat, combining outdoor dining and luxury lounge area with beautiful features such as an extravagant fire pit, structural archways and raised planters. Together these features heighten a sense of journey and experience in this small urban garden."

The 'Best Rural Garden' award was for Aralia's work at Wednesday House in Ware.

The spokesman said: "The property had minimal kerb appeal and little logic to the parking area, so the front garden landscape design was given an overhaul with a complete new layout,

including extensive planting beds and a seating area. The back of the house also suffered from a lack of unity, which we addressed through thoughtful garden architecture and planting.

"The client's wish for a contemporary influence nearer to the house was granted, allowing softer, classical landscaping at a distance, all linked with planted beds from the terrace to the wider garden. Other features include vegetable beds and a cut flower garden, plus an entertainment area by the pool complete with a fire pit and pizza oven."