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The M & G Garden designed by Andy Sturgeon



bold cedar-wood frames will draw the long views through the garden whilst dividing the space up into distinct yet visually connected areas. Stone and wood will be present in conventional garden use, as well as in more stylised forms such as oversized horizontally sliced boulders, a water feature and bespoke wooden sculptures to decorate, punctuate and enliven the space.

THE LAURENT-PERRIER BICENTENARY GARDEN DESIGNED BY ARNE MAYNARD

Making a welcome return to the RHS Chelsea Flower Show after more than 10 years away, Arne Maynard will be representing the art of fine craftsmanship in The Laurent-Perrier Bicentenary Garden.

This ornamental garden will mix traditional and contemporary elements to portray timeless elegance. Handcrafted works of art by renowned British sculptors, Alison Crowther and Breon O'Casey, will be complemented by a soft planting scheme and touches of topiary. An antique pear tree will form a key focal point and the use of water to outline the garden will add movement and a cool elegance.

In recognition of Laurent Perrier's Bicentenary, the chosen materials link the design to the Champagne House's French heritage. Showcasing a fine attention to detail, Arne Maynard hopes to reflect Laurent Perrier's world-famous reputation for time-honoured methods and pioneering techniques.

THE L'OCCITANE IMMORTELLE GARDEN DESIGNED BY PETER DOWLE

Seeking to illustrate the close relationship between man and horticulture, The L'Occitane Immortelle Garden will re-create the Corsican maquis of the island home of L'Occitane's award-winning skincare collection, formulated around organic essential oils of immortelle flowers (also known as everlasting flower) grown in Corsica.

For his wild landscape, designer Peter Dowle has constructed an uphill rocky terrain framed by typical Corsican trees and plants. Bright yellow immortelle flowers will dominate the garden, whilst a small lagoon, sandy beach foot path and a typical bergerie (sheepfold) will complete the display and encourage moments of contemplation.

Whilst the design is rustic, authentic and wild, each element will be carefully placed to transport viewers to the heart of this unspoilt corner of the earth.

THE M & G GARDEN DESIGNED BY ANDY STURGEON

Award-winning landscape and garden designer Andy Sturgeon returns with an Arts & Crafts-inspired garden for M&G Investments, the official sponsor of the RHS Chelsea Flower Show.

Celebrating traditional craftsmanship and the beauty of natural materials, Andy has created a 'New English' style of planting, with which he hopes to capture the fundamental design principles of the Arts & Crafts movement.

Displaying a strong

asymmetric layout, a series of formal paths and terraces will combine with a mirrored water channel to create a succession of garden rooms delineated by striking monolithic walls and a 5-metre 'floating' oak bench. Natural materials including copper, oak and Purbeck stone will be shown in their raw beauty, with rustic textures and visible construction techniques. A dynamic 'energy wave' sculpture will form a dramatic focal point, crafted from hammer-finished copper rings and spilling across borders and pathways throughout the garden.

QUIET TIME - DMZ FORBIDDEN GARDEN DESIGNED BY JIHAE HWANG (MUUM)

Hoping to demonstrate the versatility and resilience of nature, designer Jihae Hwang will re-create the landscape found in the demilitarised zone (DMZ) between North and South Korea.

Throughout the Korean War the natural ecosystems in this area were devastated. Now, 60 years on, the DMZ still bears the scars of war, but has gradually become a natural sanctuary, a place where migratory birds gather and indigenous plants grow. Through the design of 'Quiet Time' Hwang hopes to illustrate the true healing power of nature in restoring man-made damage.

Confined within a border of barbed wire, considered planting of native Korean species will include plants traditionally used for treatment or consumption during the war, such as mugwort and creeping thistle, known to stem bleeding. Winter daphnes and

lilacs will be used in memory of fallen soldiers, symbolising eternal thanks for their sacrifices. An imposing guard tower will form a central feature from which visitors will be able to view the entire garden. Poignantly, this structure will signify the secure boundary where prisoner exchange would take place after the war.

THE RBC BLUE WATER GARDEN DESIGNED BY NIGEL DUNNETT AND THE LANDSCAPE AGENCY

This garden will be a modern and environmentally positive interpretation of the traditional 'paradise garden'. Instead of formal rills and canals, excess rainwater will be channelled and stored in 'bioswales', which will form the central feature in the garden. Planting will be dramatic, naturalistic and exuberant, in Nigel Dunnett's style, and will feature huge swathes of Turk's cap lilies, growing as if in their natural habitat. A dramatic pavilion will be inspired by the architecture of the Puglia region of Italy.

The garden will explore the concept of 'artful rainwater management' by showing how sustainable concepts and support for biodiversity can form the basis for the design, even for the most formal of gardens.

ROOFTOP WORKPLACE FOR TOMORROW DESIGNED BY PATRICIA FOX AT ARALIA FOR WALWORTH GARDEN FARM, SPONSORED BY RBS

Hoping to challenge our perception of workplaces and offer inspirational ideas for the future, 'Rooftop Workplace for Tomorrow' will position the garden as an extension to the working office, utilising unused urban rooftop space.

Designer Patricia Fox at Aralia Garden Design will produce an innovative and thought-provoking environment that provides an alternative to the fast-paced city offices that we have become so used to. Using a heavily technologically driven design, the garden will feature state of the art equipment from Toshiba, including a large projection wall, a wide screen TV and laptops and tablets throughout. A green roof and wall will form a central feature, inter-planted with fresh herbs – visitors will be encouraged to pick from

these and create their own herbal teas to drink in the garden.

Aralia Garden Design wants the public to consider that an office doesn't have to be an inside space with four walls, and that it can inspire, invigorate, relax and refresh its user.

A RURAL MUSE DESIGNED BY ADAM FROST, SPONSORED BY LANDS END

This garden is designed for a couple who have been inspired by their local environment, and in particular by the famous peasant poet John Clare, who lived in Helpston, near their home town of Stamford. The garden will reflect the distinct and diverse countryside that inspired so much of Clare's poetry. Boundaries on two sides will simultaneously add effect to the garden and offer a superb habitat for wildlife, with an Acer campestre (field maple) hedge broken with crafted panels of local dry stone and a green-oak-framed shelter for bees. The materials have been selected to give the garden its regional identity. The garden will demonstrate how one material can be used in many different ways, with large boulders and stonework doubling as stepping stones and seating around the garden.

THE TELEGRAPH GARDEN DESIGNED BY SARAH PRICE

Garden designer Sarah Price's large-scale Show Garden will bring the natural beauty and

contemplative setting of the British countryside to central London. The garden will be adorned with atmospheric planting and natural stone, encouraging thoughtful connections with the natural world. It will evoke the beauty and romance of wild places in the British landscape with perennials, rushes, grasses and meadow flowers growing around an intricate pattern of pools in Chilmark limestone. Copper detailing will draw inspiration from the mineral-rich upland streams and rills of north Wales and Dartmoor, while a stepping-stone walkway will lead across an expanse of water to a simple seating area on a group of boulders. At the rear of the garden a glade of tall, graceful, multi-stemmed birch trees will frame the scene.

TRAILFINDERS AUSTRALIAN GARDEN PRESENTED BY FLEMING'S NURSERIES, DESIGNED BY JASON HODGES

The Fleming's team returns to the RHS Chelsea Flower Show bringing a garden celebrating Australian outdoor living, with modern twists and a sense of luxury.

In homage to Jason Hodges' home town, this will be a true Sydney-style garden where an unusual mix of native and sub-tropical plants will co-exist harmoniously with introduced trees and shrubs from Europe and

The Laurent-Perrier Bicentenary Garden designed by Arne



beyond. Through the use of carefully selected materials it will reference iconic structures such as the Sydney Harbour Bridge, while corrugated iron will bring a sense of the rustic, reflecting its use in housing, fences and shedding from the suburban cities of Australia to the great Outback.

THE WESTLAND GARDEN DESIGNED BY DIARMUID GAVIN

Multi award-winning garden designer Diarmuid Gavin returns to the RHS Chelsea Flower Show to examine and demonstrate the possibilities of multi-level garden enjoyment. The design seeks to explore the idea of gardens on top of gardens and maximise precious open space within concrete jungles.

THE WORLD VISION GARDEN DESIGNED BY FLEMONS WARLAND DESIGN LTD

This is both World Vision and Flemons Warland Design's first

time exhibiting at the RHS Chelsea Flower Show. A ripple pool at the centre of the World Vision Garden will represent the effect that this children's charity has in the world's hardest places, with ripples spreading from the middle of the pool to its edge, showing how World Vision's work with children also helps families, communities and, ultimately, entire countries. A winding labyrinth path will invite visitors to become part of the ripple where, at the centre, children are at the heart of everything World Vision does. Walls surrounding the garden and Australian tree ferns offer the pool shelter, representing World Vision's work protecting the world's most vulnerable children. ■

For more information please visit www.rhs.org.uk



The Arthritis Research UK Garden designed by Tom Hoblyn