

# GARDEN DESIGN JOURNAL

JULY 2012 / ISSUE 120 / £6

HOW TO  
OUT  
CARING FOR  
HISTORY  
GARD

## GOLD STANDARD

The award-winning gardens at RHS Chelsea Flower Show

NEWS/GARDENS/DESIGNERS/PLANTING/SUSTAINABLE DESIGN/BOOKS/COURSES/EVENTS  
THE JOURNAL FOR THE SOCIETY OF GARDEN DESIGNERS

ISSN 1356-6458 JULY 2012 £6

9 771356 645009 07 >



## 12 Lands' End: A Rural Muse

Designer Adam Frost Award Gold

Although Adam Frost suffered a few minor setbacks during the build, the calm beauty of the finished design belied the dash to the finishing line. Inspired by the life and work of Adam's favourite poet, John Clare, it combined a shady woodland walk comprised of native hornbeams, an oak shelter with a curved roof designed to echo an arching tree branch and a water feature that alluded to the dykes found in Clare's native Northamptonshire. "The garden contrasts light and shade, with the open area in the centre representing a woodland glade," Adam said. "I chose the planting to provide a habitat for wildlife, with nectar-rich plants and an *Acer campestre* hedge broken with crafted panels of local dry stone. My inspiration was Clare's view that you don't have to travel to experience beauty, you just have to stop and look around you." Built by New Ground Landscapes



"The garden contrasts light and shade, with the open area in the centre representing a woodland glade"



## 13 Rooftop Workplace for Tom

Designer Patricia Fox MSGD (Aralia Garden Design) Award Silver

Innovative designer Patricia Fox created a garden-cum-office, designed to alleviate the stress of a fast-paced city lifestyle. The garden features sustainable furniture, art equipment, and sustainable products. The furniture is made from grade A plastic, which Pat had only seen as a concept in drawings until they arrived on site just days before the opening. Other exciting innovations include a tabletop made from Richlite, a material made from pressurised paper and resin that's as hard as stone. Against this busy scheme of furniture and art, Pat restricted her planting palette to cool greens and whites, while a herb wall, designed so that staff could make their own tea with the leaves, adds a beautiful leafy screen on one of the pavilions.

Built by Aralia Garden Design, Giles Landscapes

