

# GARDEN DESIGN JOURNAL

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## Paradise found

The boom in Thai landscaping



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# Rising stars

Continuing our occasional series, this month we profile the three finalists for the RHS National Young Designer of the Year

**THE GARDENS OF** the three winning young garden designers in the RHS National Young Designer of the Year competition in association with the SGD, announced at Chelsea, will be built and judged at RHS Tatton Park Flower Show. The competition is open to designers aged 28 years and under and the three finalists have received £12,000 of funding each from the RHS to realise their gardens. The gardens will be judged at Tatton Park to RHS criteria and are eligible for medals. One designer will also be announced as the 'RHS National Young Designer of the Year in association with the Society of Garden Designers 2012'.

**Bob Sweet, RHS head of shows development, says,** "Our finalists have interpreted this year's theme of colour in three very different ways. I'm impressed by the standard of work and excited about seeing the finished gardens, and giving these designers the chance to exhibit their work at RHS Flower Show Tatton Park. This is a prestigious award and I don't doubt the winner will go on to be an RHS Show Garden designer of the future."

**Charles Rutherford, chairman of the SGD, says,** "We are delighted to be working with the RHS to support young design talent. The competition is an amazing opportunity for aspiring garden designers to compete alongside their future contemporaries."



**ANDREW PERCIVAL**  
**'For subversive pigments: articulating the DAYnight'** (above) is a

24-hour public urban garden providing a multifunctional space, with the garden stimulating responses from its users via planting which considers the time of day. During the daytime, stimulating plants are required, while during the night more form and textural interest is necessary.

Andrew, 26, is from Northwich in Cheshire, and has a BA in Landscape Architecture from Manchester Metropolitan University. He also has a BLA in Landscape Architecture. Andrew says, "My design seeks to engage and inspire visitors with the most exciting elements at the show – the plants."



**KATHARINE WILLS**  
**'A Prisoner's Garden'** (above)

aims to promote rehabilitation through wellbeing. It is based on research into the effect that colour can have on emotions. Katharine's design combines colour, nature and a working garden, which together can encourage self worth, stress recovery and management, tranquility, skills development and acceptance.

Katharine is 25 and from London. She has a Diploma from the London College of Garden Design. Katharine says, "I am passionate about creating sustainable outdoor spaces for tomorrow's society that will play an important role in our culture and the way we live."



**TRISTEN KNIGHT**  
**'Brown Field Beauty'** (below)

is designed to serve as a central communal garden space within a courtyard of a redeveloped historic industrial building, for residents to meet, socialise and relax. Tristen's inspiration came from a passion for unloved 19th and early 20th century industrial architecture on brownfield sites.

Tristen, 28, is from Sawbridgeworth, Herts. He trained at Writtle College and works as a designer for Aralia Garden Design. He says, "The most inspiring aspect of 19th and early 20th century industrial architecture is the pride that went into construction and design; contrast that with today's industrial 'sheds' and you realise how we must preserve these beautiful buildings."